

THE OFFICIAL ADAPTATION OF
THE MAJOR MOTION PICTURE
FROM UNIVERSAL STUDIOS!

\$2⁵⁰ U.S./\$2⁹⁵ Can.
Part One Of Three

1

CHILD'S PLAY



CHILD'S PLAY 2 TM & © 1990 Universal City Studios, Inc.

INNOVATION™

Cut! Print It! That's A Wrap!

The camera pans around a Jack-In-The-Box, its toy handle slowly cranking by itself as it plays the familiar "Pop Goes The Weasel" song. The song plays at about half speed and seems to pause for a moment, before the foot of a three-foot-high doll comes crashing down, smashing the box. The camera tilts up to reveal a furious "Chucky Doll," and we know to "Look out, Jack -- Chucky's back!"

That is, of course, an early movie trailer to Universal's *CHILD'S PLAY 2* -- the comic-book adaptation for which you're holding in your hands right now. Its full-color three-issue bi-weekly run will be followed by a trade book collecting the complete adaptation. We're following that with a monthly color *CHILD'S PLAY* series beginning in December.

How did this all come about? We had several reasons for wanting to offer readers an adaptation of a major horror film.

First came Innovation's commitment to offer a number of major licensed properties over the next year -- including four major Anne Rice properties (*INTERVIEW WITH THE VAMPIRE*; *THE VAMPIRE LESTAT*; *THE QUEEN OF THE DAMNED*; *THE MASTER OF RAMPLING GATE*), Gene Wolfe's *THE SHADOW OF THE TORTURER*, Terry Pratchett's *Discworld* novel *THE COLOUR OF MAGIC*, and Piers Anthony's *Incarnations of Immortality* series, beginning with *ON A PALE HORSE*.

Second came the diligence and follow-through of talented freelancer **Andy Mangels**, probably best known for his Hollywood-oriented columns in both

Amazing Heroes and *Fantasia*. He called me, asked if we were interested in adapting the movie and, when I said yes, hurtled the project through initial contact and negotiations so fast my head spun.

Third came our desire to expand beyond the many novels to which we'd secured rights. We wanted something interesting, something fun. I'd enjoyed the original *Child's Play* movie and, now that Universal plans to make Chucky a horror icon [see: franchise] that can go head-to-head with Jason or Freddy, I welcomed a chance to work with this new movie, written by Don Mancini and directed by John Lafia.

Fourth came my desire to see if a properly-done comics adaptation could actually *add* to the movie, offering elements of pacing, inferences, and subtleties that you couldn't capture in a movie. I think we've succeeded on two levels -- skillful work from adapter **Andy Mangels** (great name!) and artist **Darick Robertson**, and plans for the *CHILD'S PLAY* series due to follow this Christmas.

We got to create this adaptation from movie stills, the final draft script, and an actual screening of the "rough cut" movie, so *CHILD'S PLAY 2* isn't the quickie, slap-dash adaptation that companies sometimes have to crank out.

Our thanks go to the wonderful, helpful, great-to-work-with people at Universal/MCA, including **Michael Malone** and **John Hornick** -- who've shown us that a true interest in producing good entertainment is, well, Universal!

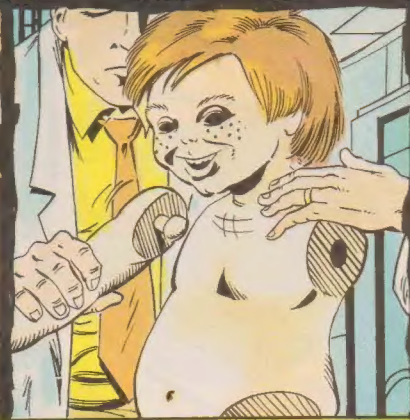
-- David Campiti
October, 1990

CHILD'S PLAY 2™

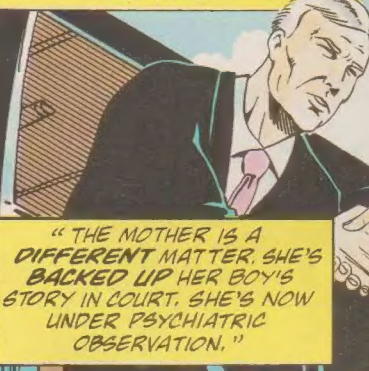
THE OFFICIAL MOVIE ADAPTATION

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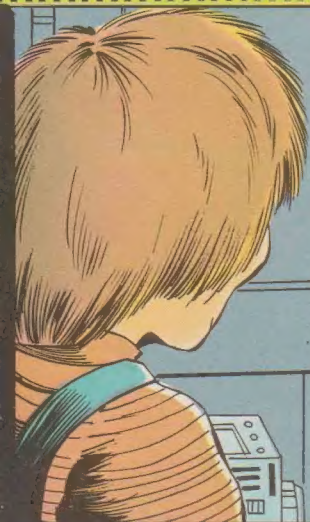
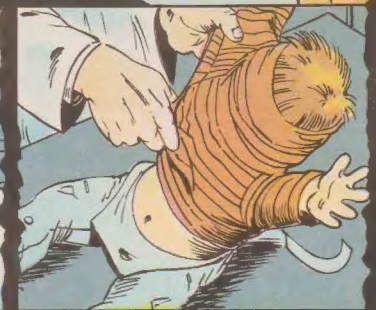
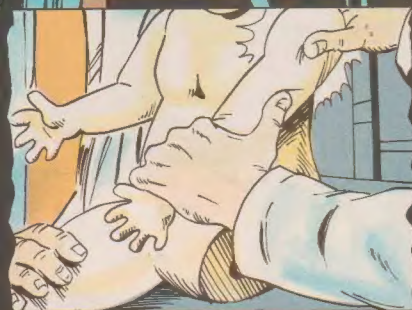
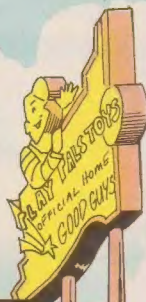
"THE COPS WERE SMART AND DENIED EVERYTHING, WHICH MEANS THEY CAN'T HURT US NOW."



"THE MOTHER IS A DIFFERENT MATTER. SHE'S BACKED UP HER BOY'S STORY IN COURT. SHE'S NOW UNDER PSYCHIATRIC OBSERVATION."



"CRAP-ON-A-STICK. WHERE'S THE KID NOW?"



GLENCOE CHILDREN'S CRISIS CENTER. FOSTER CUSTODY IS PENDING.

MY STOMACH HURTS, MATTSON. YOU CALL THIS GOOD NEWS?

I'M GETTING TO THAT,
SIR. OUR BIGGEST PROBLEM
HAS BEEN THE RUMORS.

PEOPLE ARE SAYING THAT
SOME JOKER HERE AT THE COMPANY
MUST HAVE TAMPERED WITH THE
DOLL'S VOICE CASSETTE.

YOU KNOW, "HI, I'M
CHUCKY, THE LAKESHORE STRANGLER,
AND I'M GOING TO KILL YOU."
THAT SORT OF THING.

BUT THE GOOD
NEWS IS, WE'VE
GOT THE DOLL.

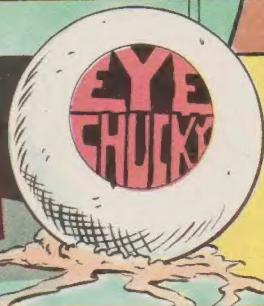
WE'VE
GOT CHUCKY
BACK.



ANDY MANGELS • DARICK ROBERTSON & FRIENDS
SCRIPTER ARTISTS

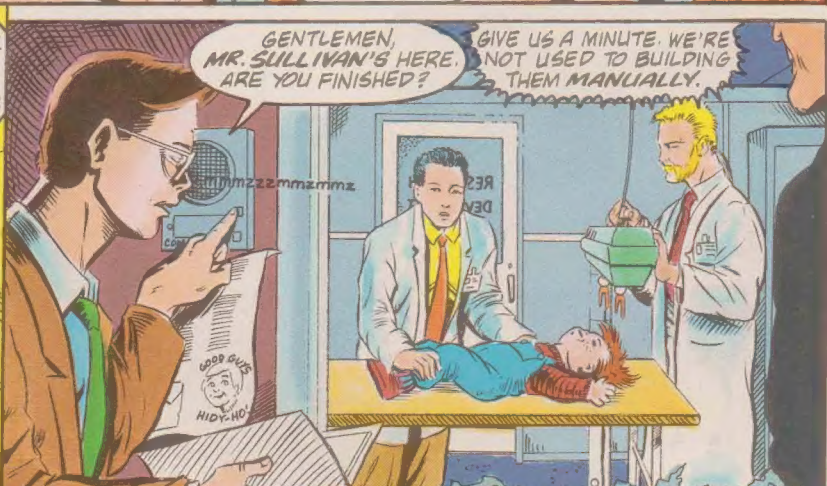
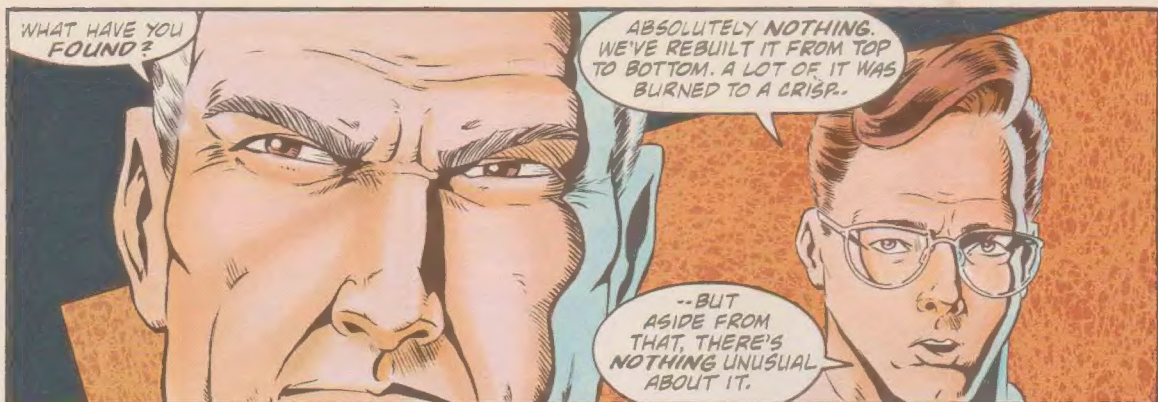
VICKIE WILLIAMS • SCOTT ROCKWELL • DAVID CAMPITI
LETTERER COLORIST EDITOR

GOOD GUY
BAD GUY



ADAPTED
FROM THE
SCREENPLAY BY
DON
MANCINI

SPECIAL
THANKS TO
MICHAEL
MALONE





DON'T TOUCH HIM!



OH MY G--X



HE'S ALIVE...

WE NEED A MEDIC DOWN IN R&D!

HURRY!



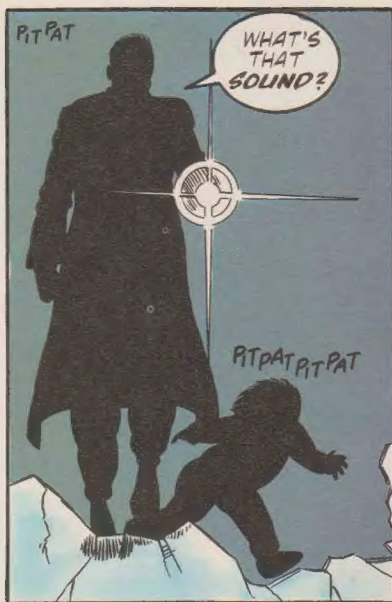
DARICK-- ARE YOU OKAY?

I'M OKAY. I'M TRYING TO FIND A FLASH-LIGHT.



GOT IT.

PITPAT PITPAT



WHAT'S THAT SOUND?

PITPAT PITPAT



DAMN!

CLUNK



PITPAT PITPAT

PITPAT

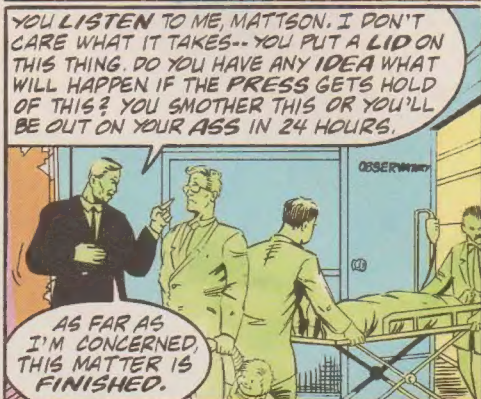


KSSSHIK

WHAT THE HELL--?

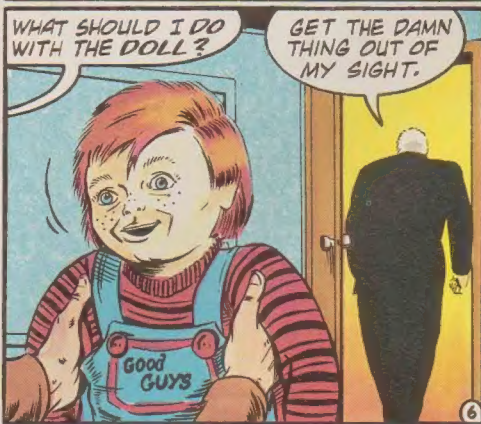


Hi, I'm CHUCKY, and I'M your friend to the END. Hidey-HO, ha-ha-ha!



YOU LISTEN TO ME, MATTSO. I DON'T CARE WHAT IT TAKES-- YOU PUT A LID ON THIS THING. DO YOU HAVE ANY IDEA WHAT WILL HAPPEN IF THE PRESS GETS HOLD OF THIS? YOU SMOTHER THIS OR YOU'LL BE OUT ON YOUR ASS IN 24 HOURS.

AS FAR AS I'M CONCERNED, THIS MATTER IS FINISHED.

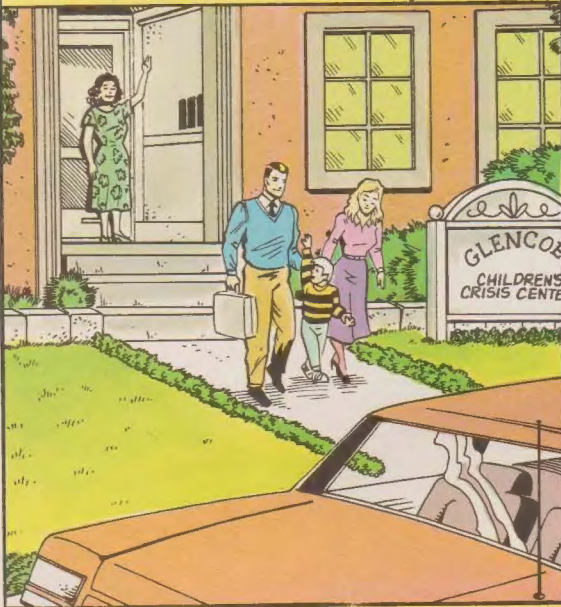


WHAT SHOULD I DO WITH THE DOLL?

GET THE DAMN THING OUT OF MY SIGHT.

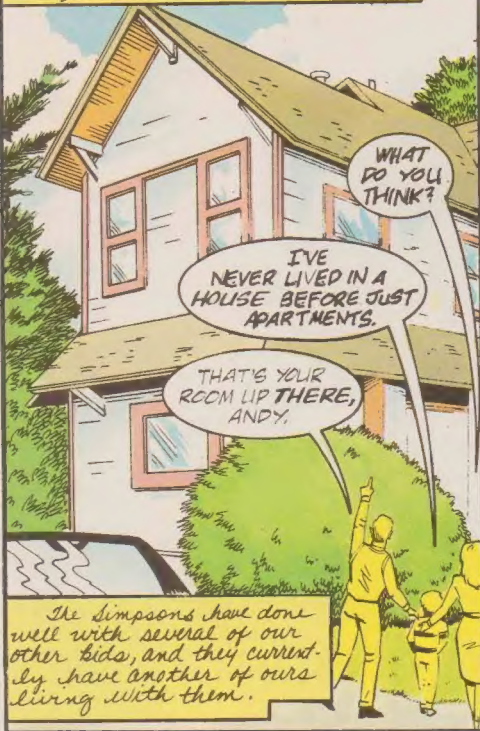
FROM THE NOTES OF GRACE POOLE:

Out of sight seems to be out of mind for Andy. As long as he doesn't see anything that reminds him of Chucky, the Good Guy doll he claimed was responsible for the murders, he seems to be all right.



Still, he sometimes has very violent nightmares. He feels Chucky is going to come back and get him. He's put the trauma into terms he can deal with, as a kind of fairy tale. Andy says his doll was possessed by the spirit of a killer, Charles Lee Ray, and it tried to take over his body so that he could live again.

His mother's institutionalization hasn't helped-- which is why we so readily placed him with Phil and Joanne Simpson.



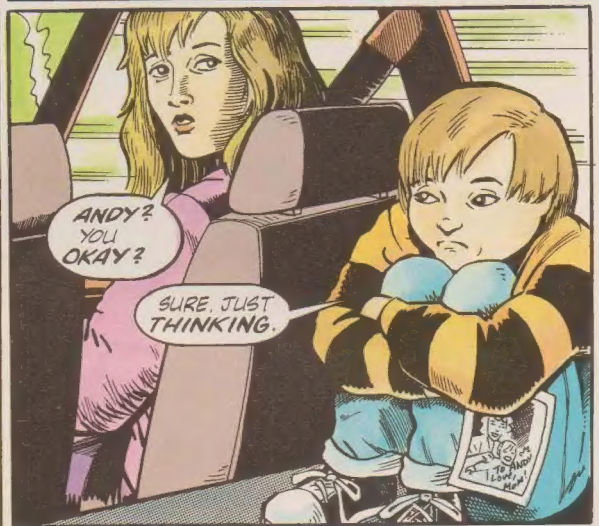
WHAT DO YOU THINK?

I'VE NEVER LIVED IN A HOUSE BEFORE JUST APARTMENTS.

THAT'S YOUR ROOM UP THERE, ANDY.

The Simpsons have done well with several of our other kids, and they currently have another of ours living with them.

Rather like Little Red Riding Hood's grandmother, Andy's doll was taken over by a wolf, intent on his destruction.



ANDY? YOU OKAY?

SURE, JUST THINKING.



GO AHEAD ON UP, AND TAKE A LOOK.

I think Kyle and Andy will get along well, despite their age differences.



CRIPES! EVER HEAR OF KNOCKING?

ANDY, YOU'RE NEXT DOOR THIS IS KYLE'S--



WHAT ARE YOU, CRAZY? GIVE 'EM.

OH, JOANNE, COME ON.

PHIL WILL KILL YOU IF HE CATCHES YOU AGAIN.



With the Simpsons he'll have a normal family environment.

GUESS WE FORGOT TO GET ONE OF THE TOYS, DOWN, HUH?



He'll give him a fresh start and a chance to forget the past.

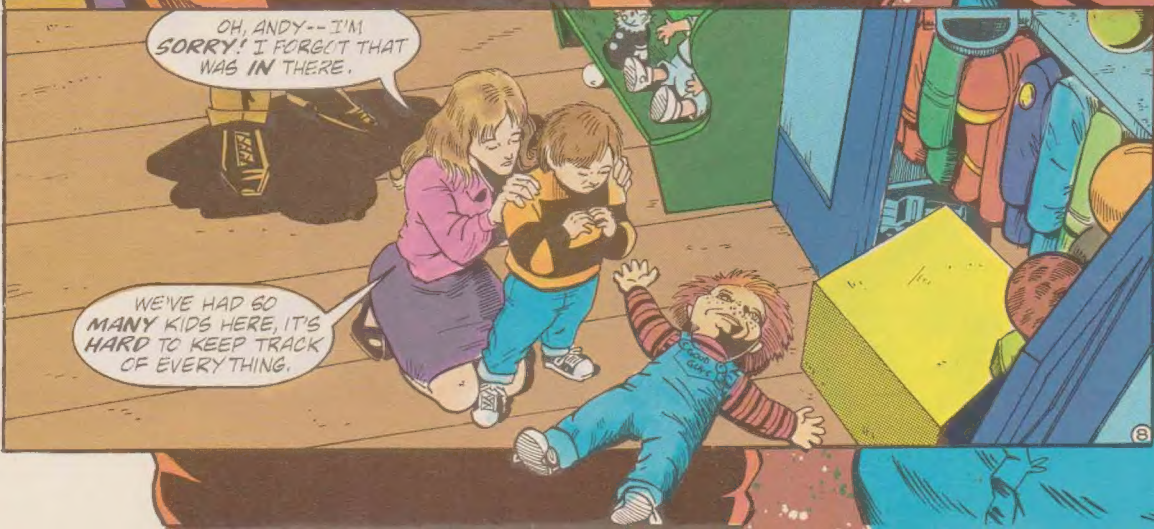


HOW ARE WE DOING?



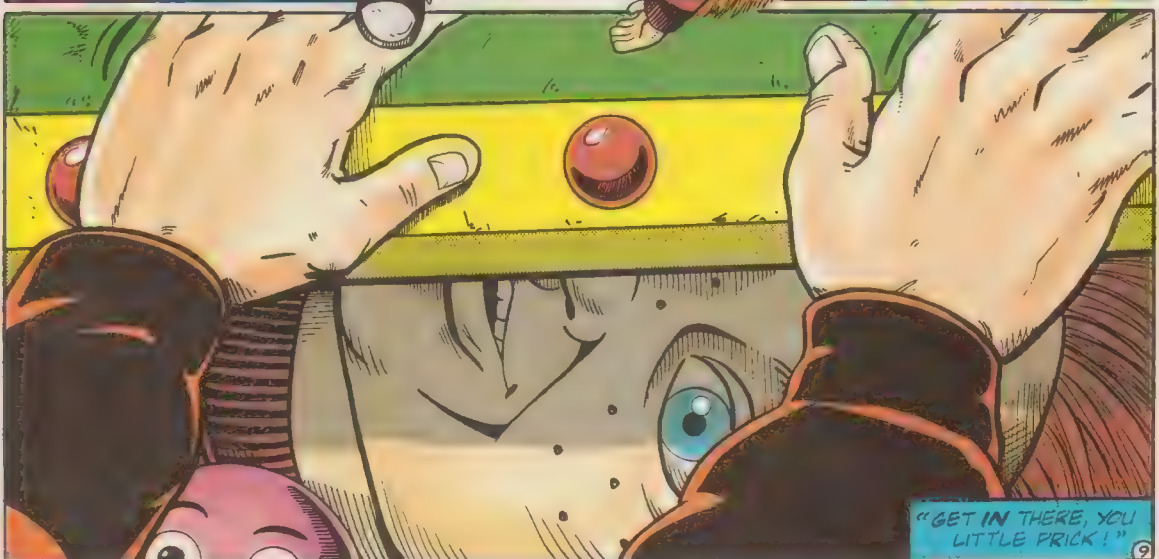
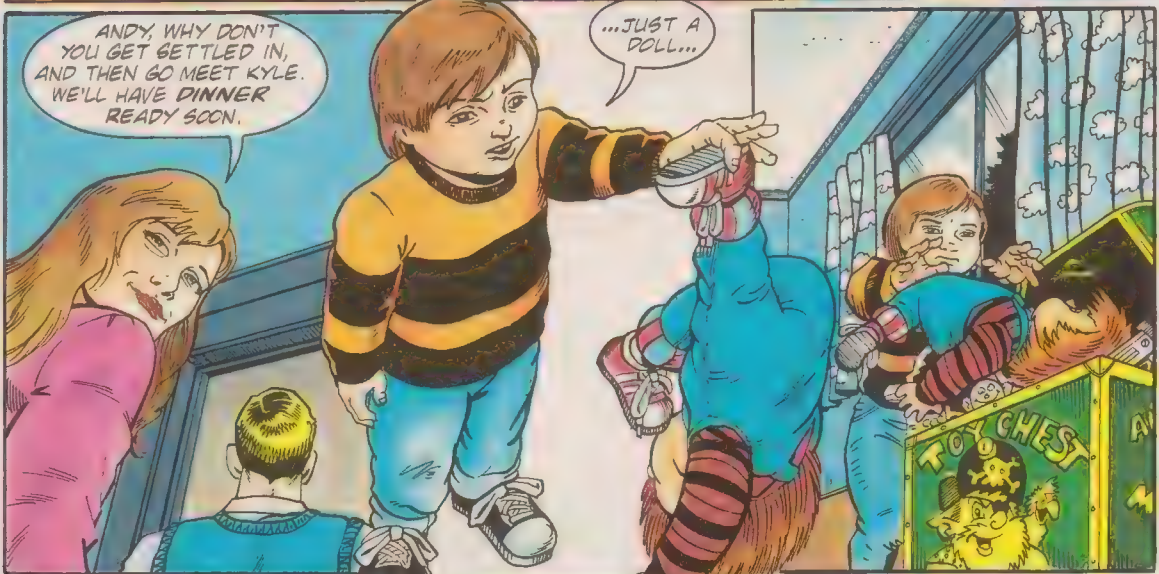
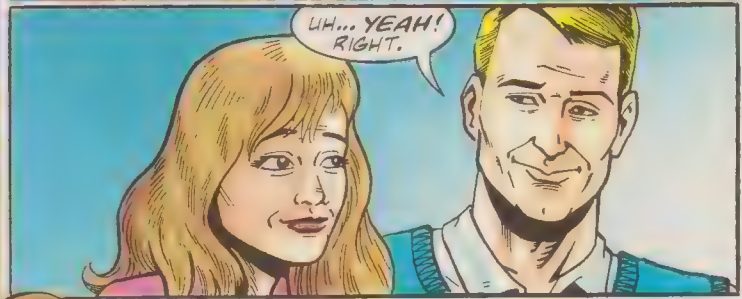
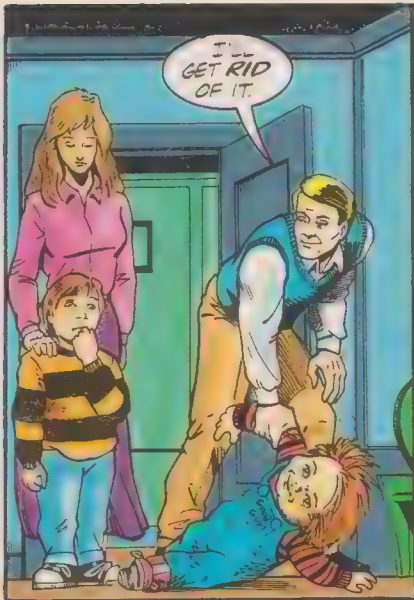
Hi, I'm TOMMY, and I'M your friend to the END. HIDEY-HO, ha, ha, ha!

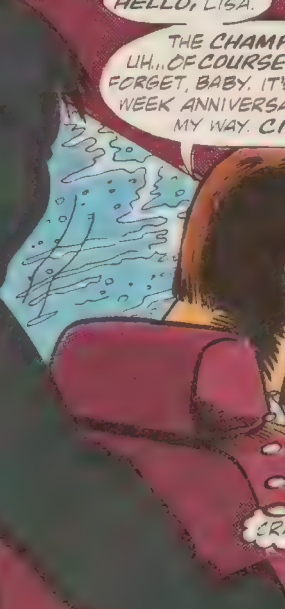
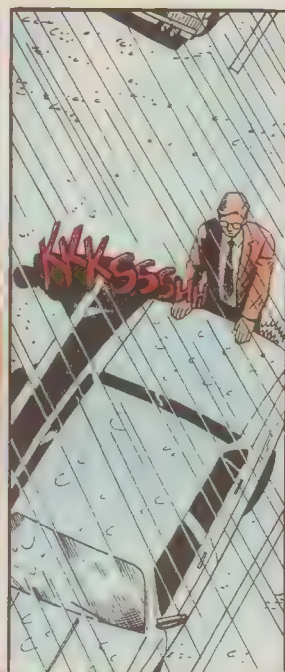
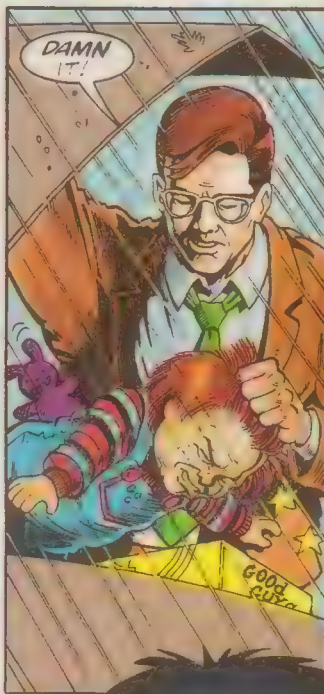
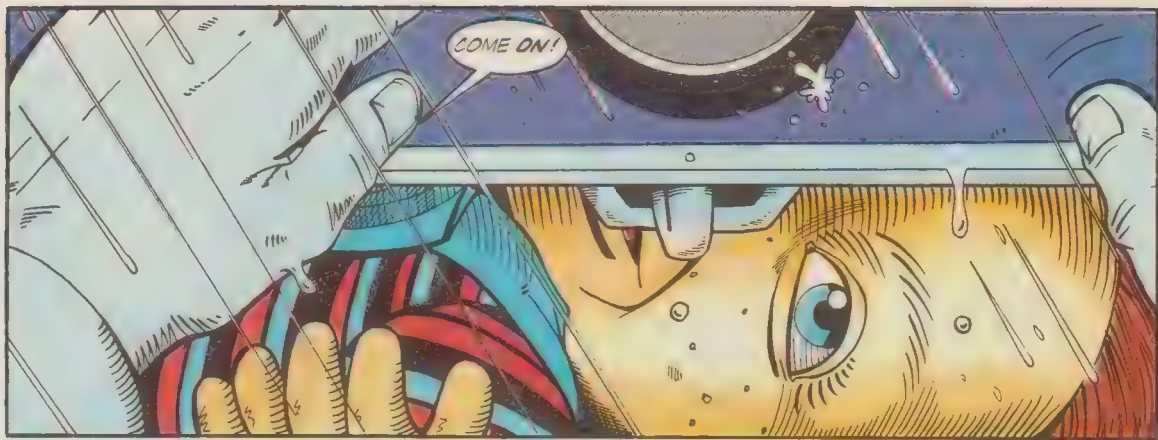
With some healing time, Andy should soon be convinced that he's safe from Chucky, and from whatever other horrors are intruding on his young mind.

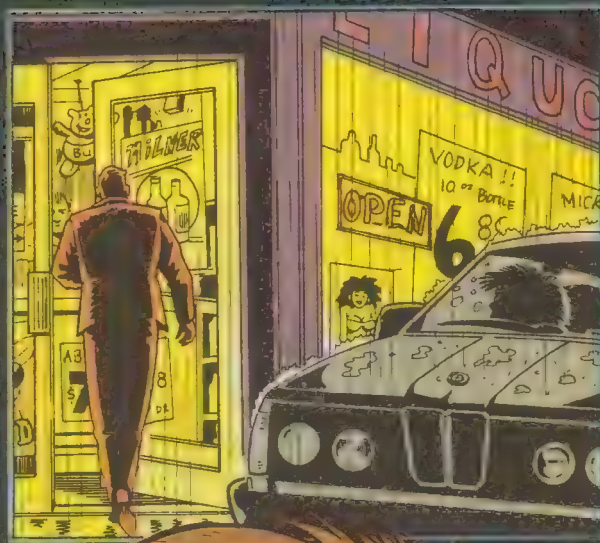


OH, ANDY--I'M SORRY! I FORGOT THAT WAS IN THERE.

WE'VE HAD SO MANY KIDS HERE, IT'S HARD TO KEEP TRACK OF EVERYTHING.



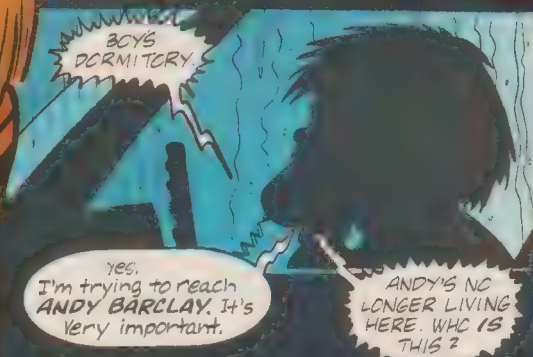
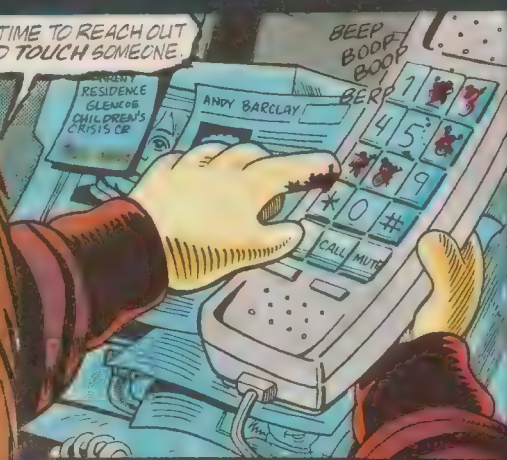




IT'S
STARTING
AGAIN.

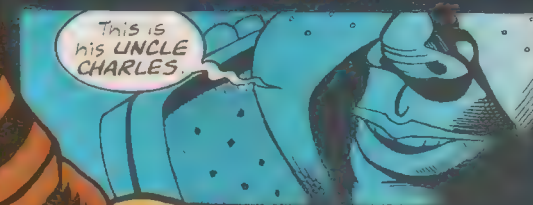
I'LL BE DAMNED
IF I'M GOING TO SPEND
THE REST OF MY LIFE
AS A TOY!

IT'S TIME TO REACH OUT
AND TOUCH SOMEONE.

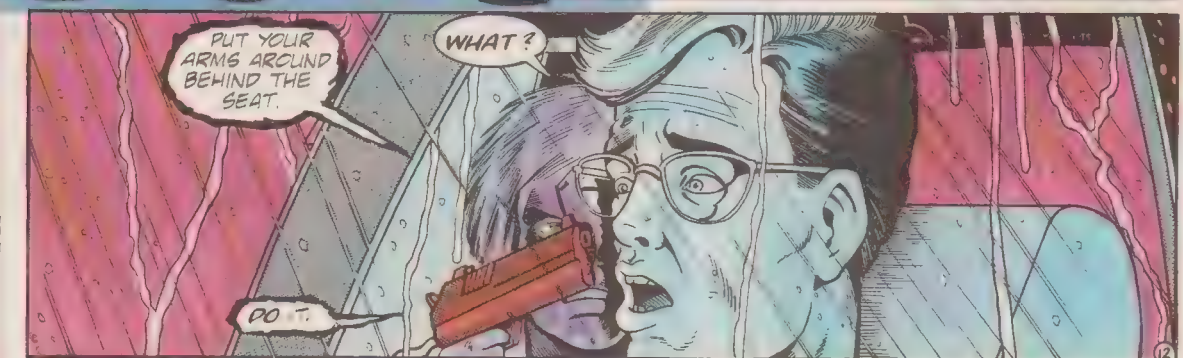
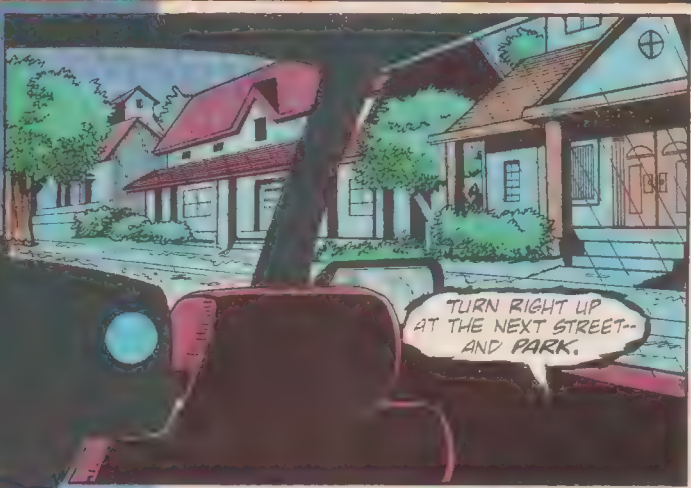
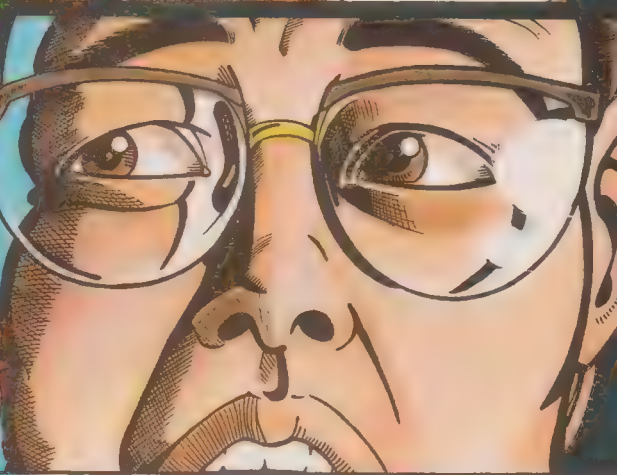
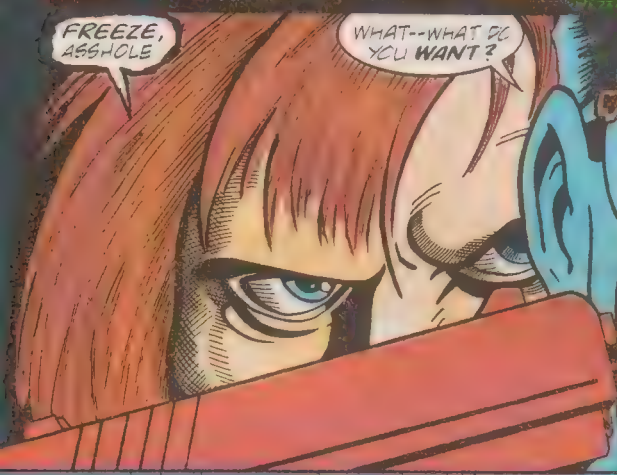
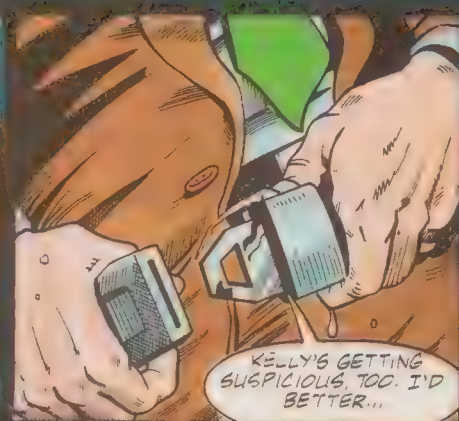
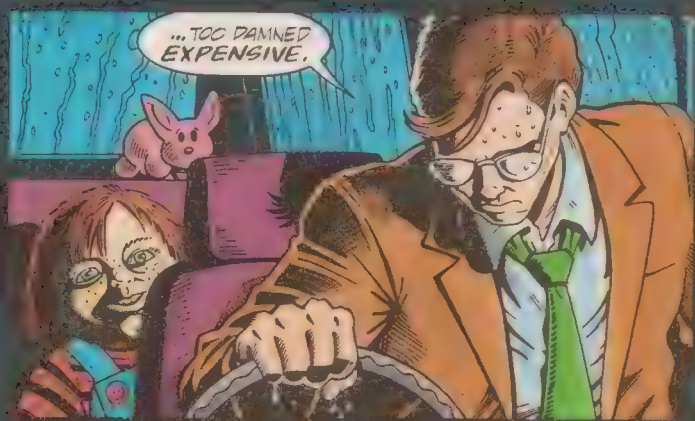


yes.
I'm trying to reach
ANDY BARCLAY. It's
very important.

ANDY'S NO
LONGER LIVING
HERE. WHO IS
THIS?



This is
his UNCLE
CHARLES.



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INTERVIEW WITH THE VAMPIRE
THE QUEEN OF THE DAMNED
THE MASTER OF RAMBLING GAYE



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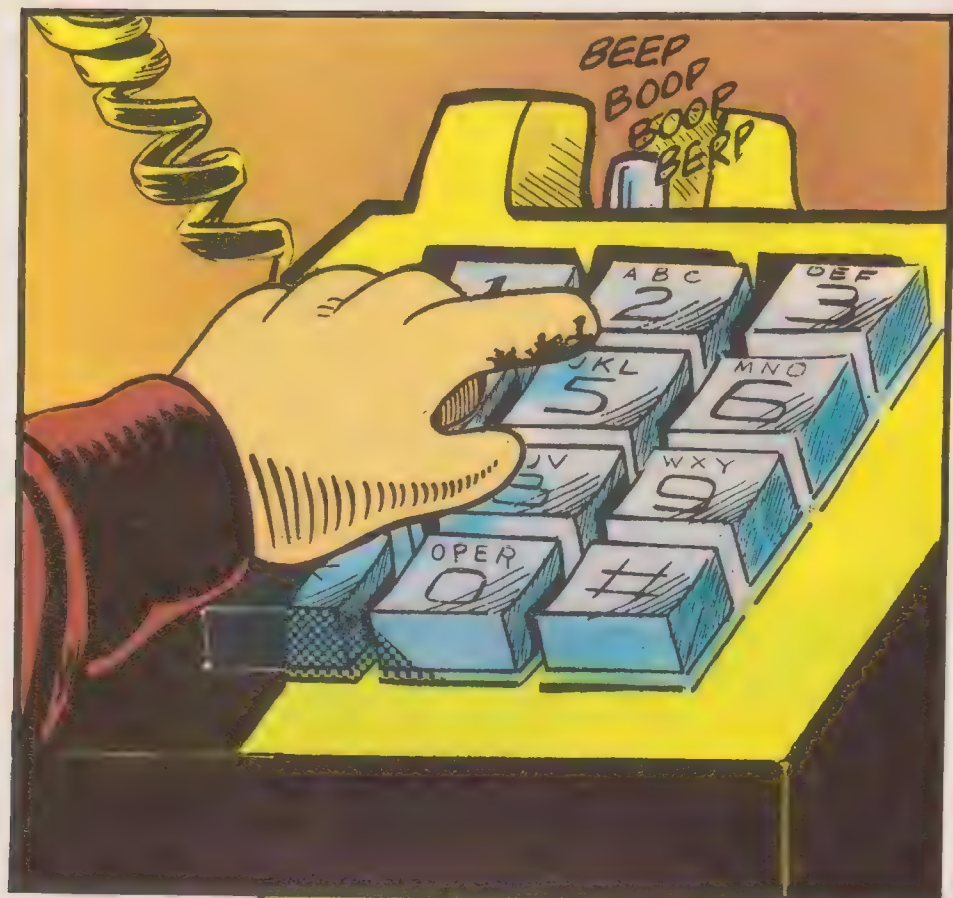
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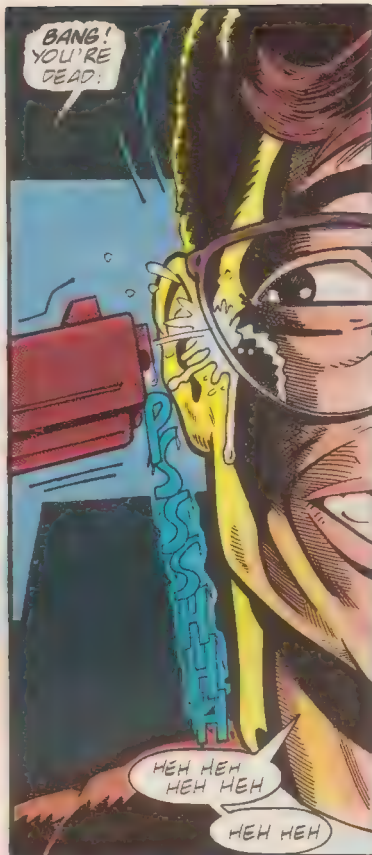
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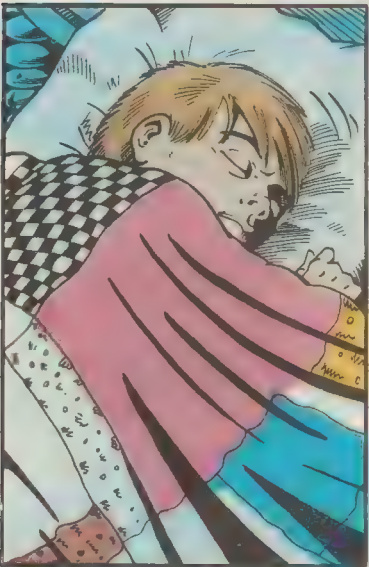
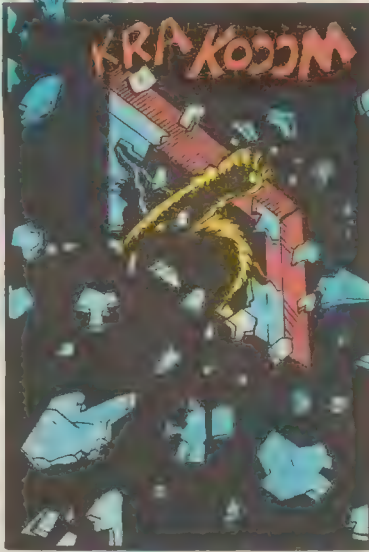
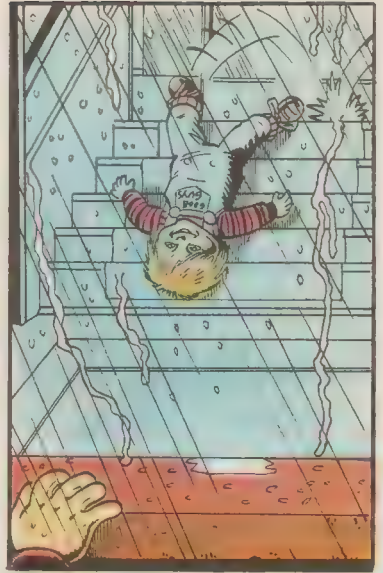
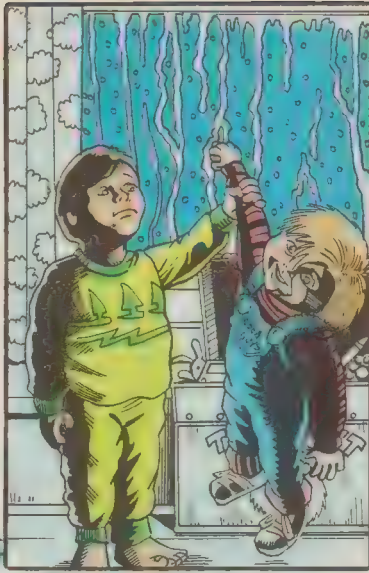
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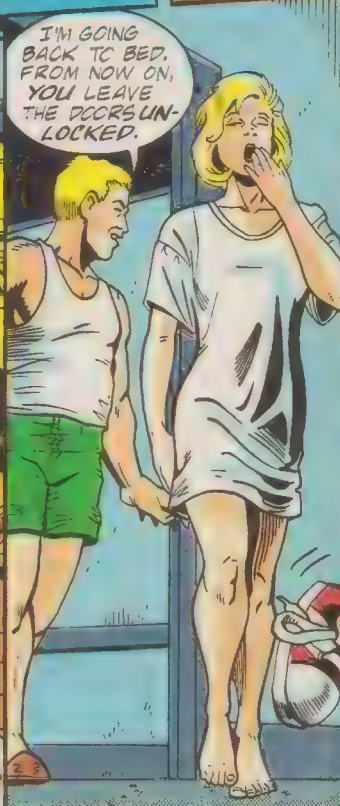
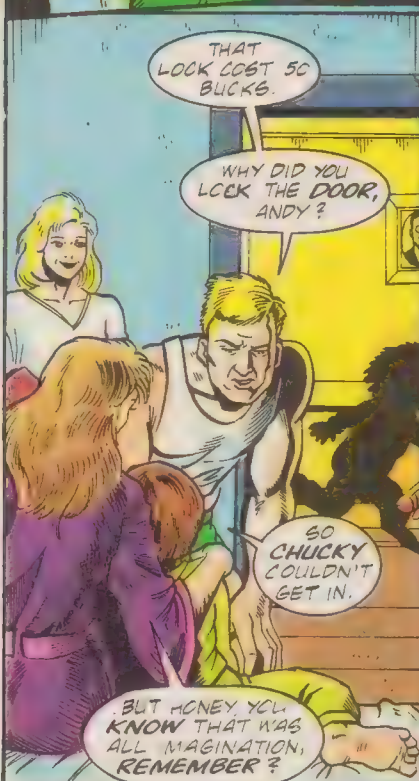
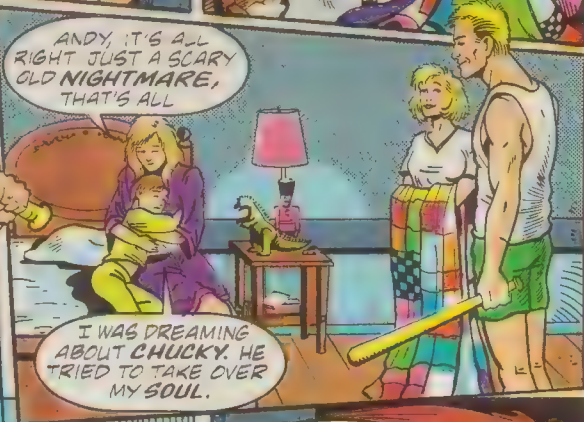
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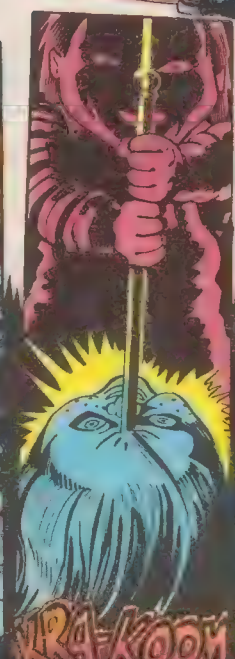


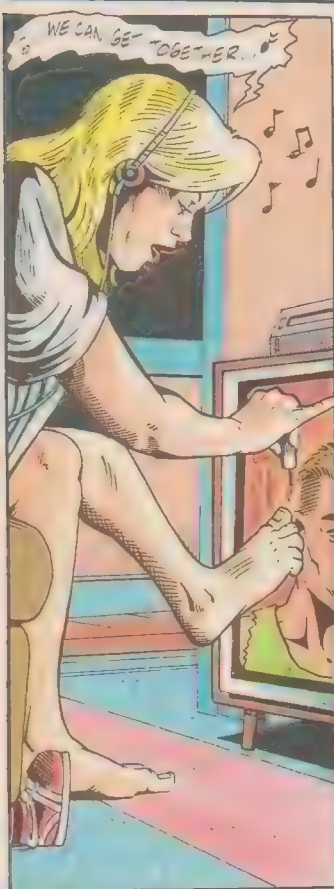
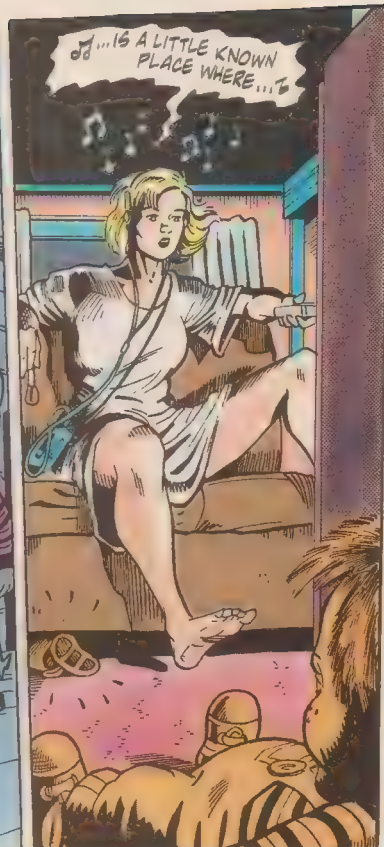
SHUT UP,
YOU IDIOT!

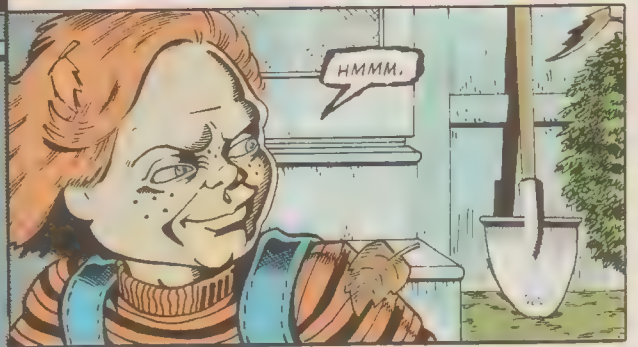
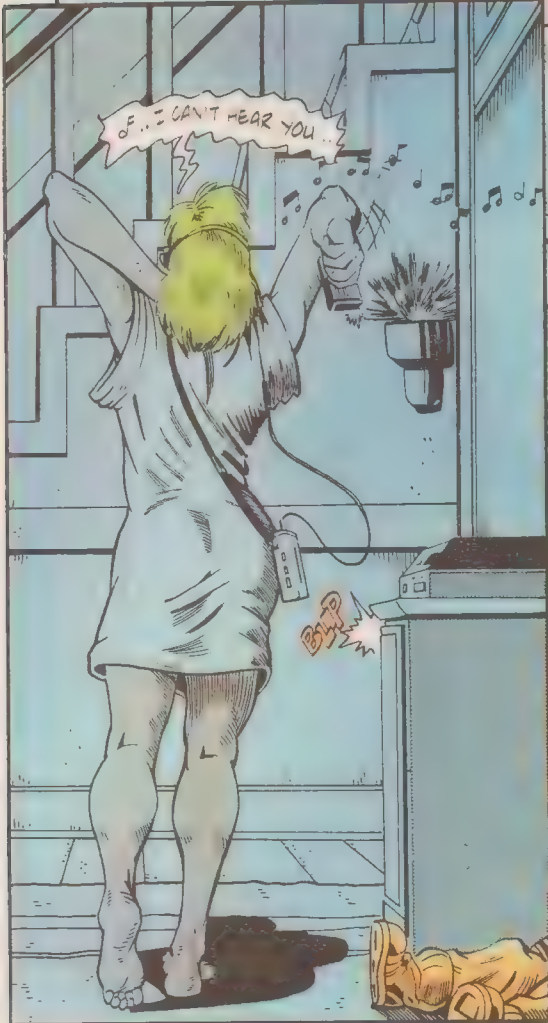
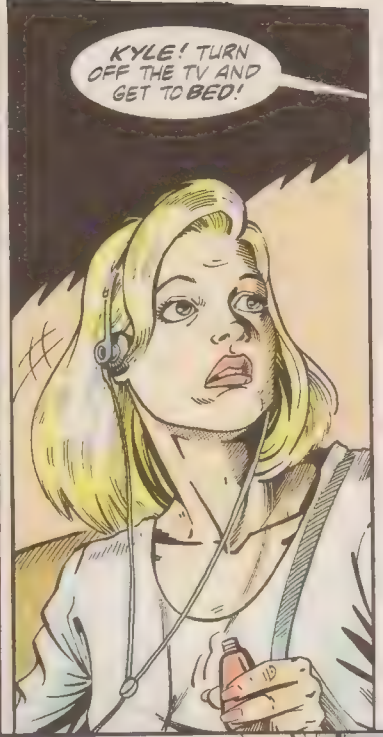
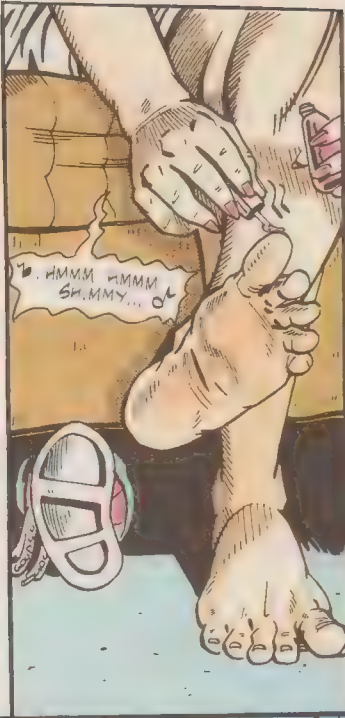
BAM!

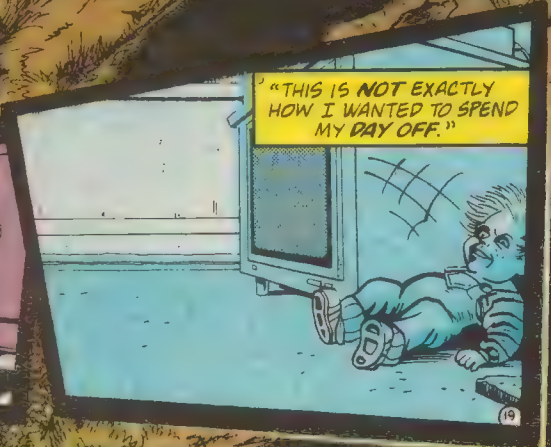
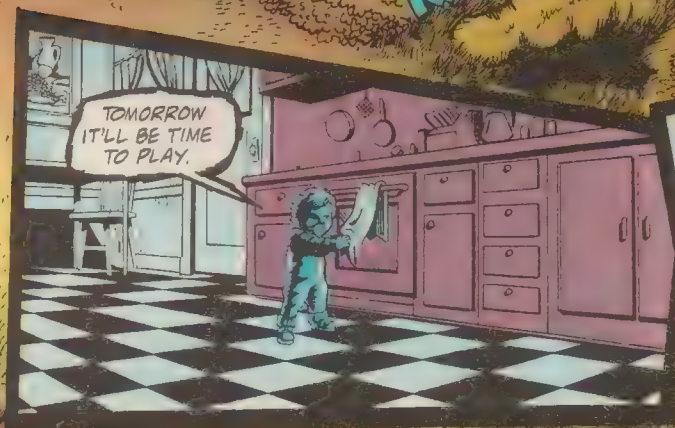
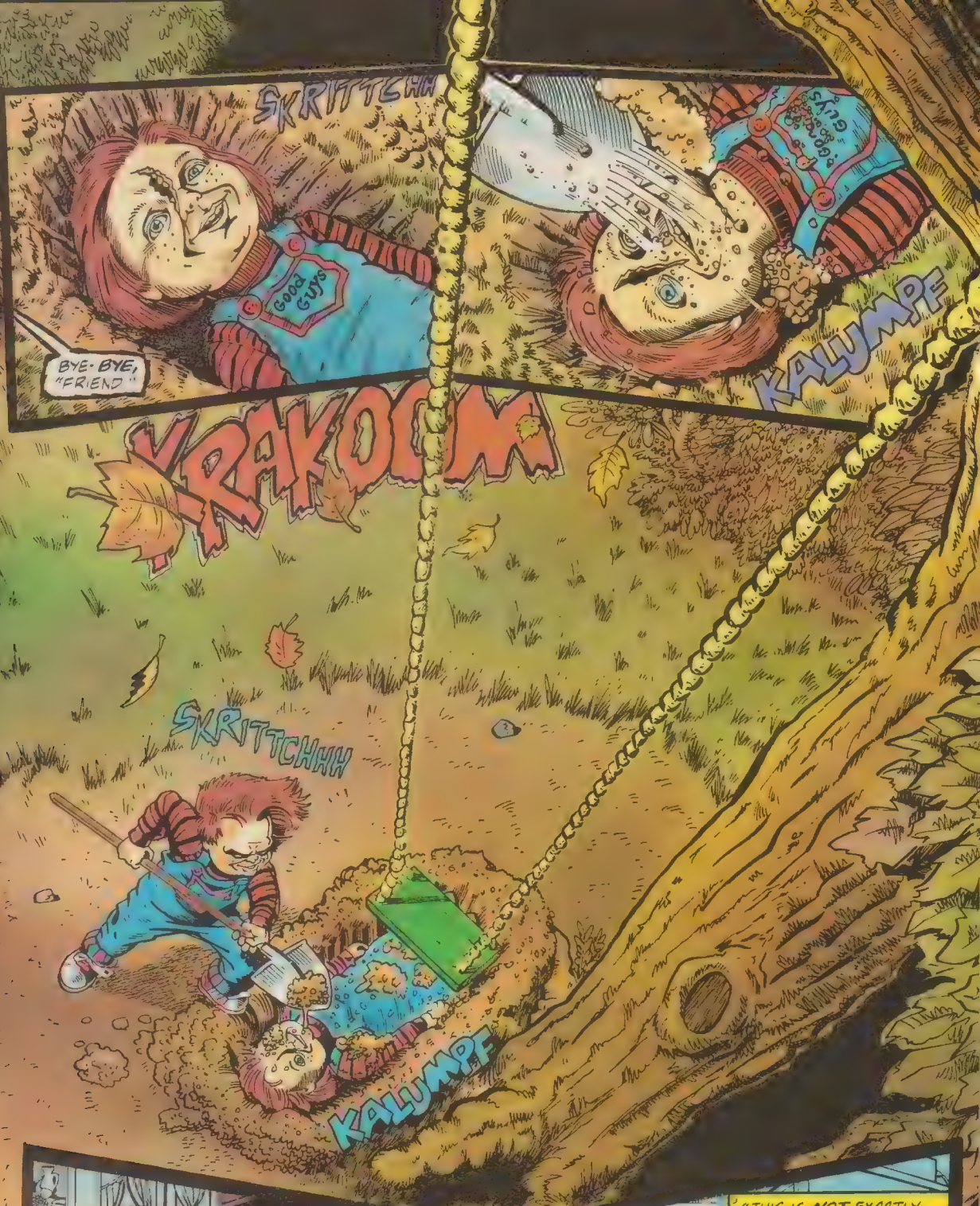


PUMF











HELP ME HANG THIS STUFF ON THE LINE



HOLD THIS

=SNIFF=



=KOFF=

=KOFF=

GIVE ME THAT! WHAT DO YOU THINK YOU WERE DOING--?



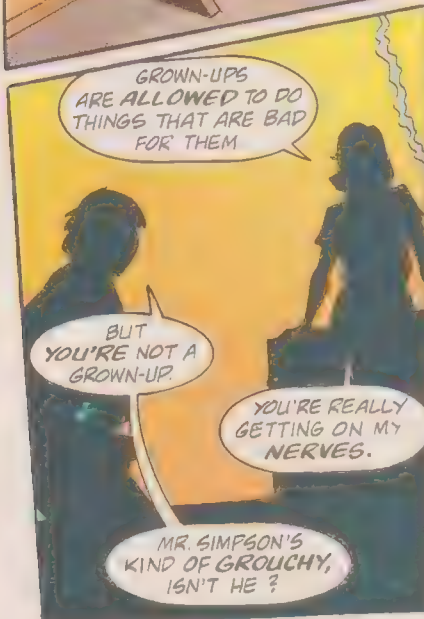
I WANTED TO TASTE IT.

GET REAL. IT TASTES LIKE CRAP, OKAY? IT'S VERY BAD FOR YOU.

THEN WHY DO YOU DO IT?



HE'S NOT SO BAD. I'VE HAD FOSTER PARENTS WHO'D KILL YOU FOR STARING AT THEM CROSS-EYED.



GROWN-UPS ARE ALLOWED TO DO THINGS THAT ARE BAD FOR THEM

BUT YOU'RE NOT A GROWN-UP.

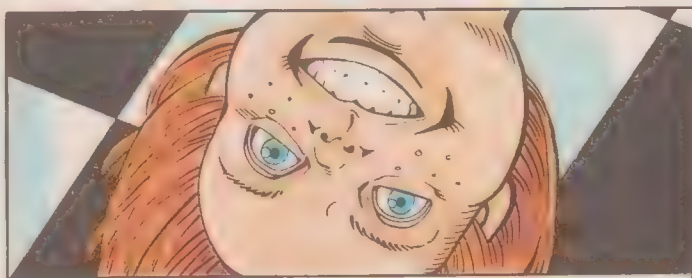
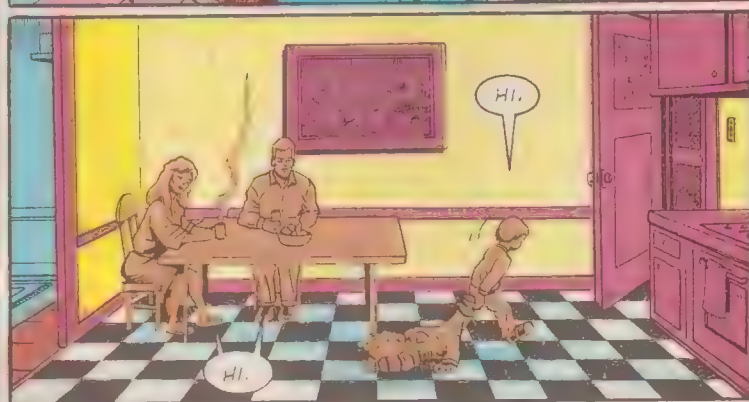
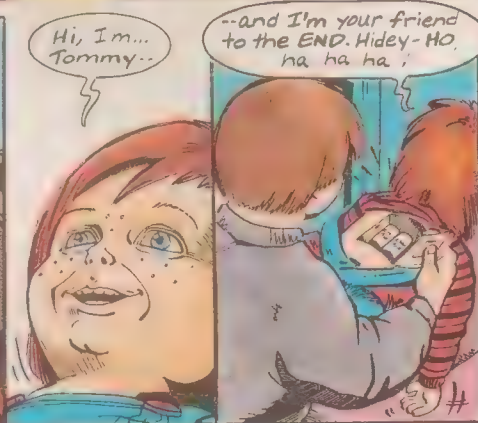
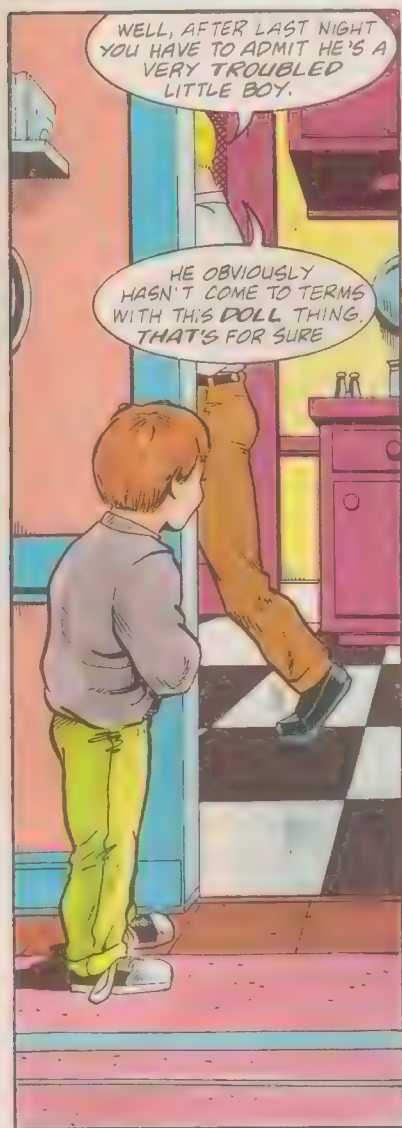
YOU'RE REALLY GETTING ON MY NERVES.

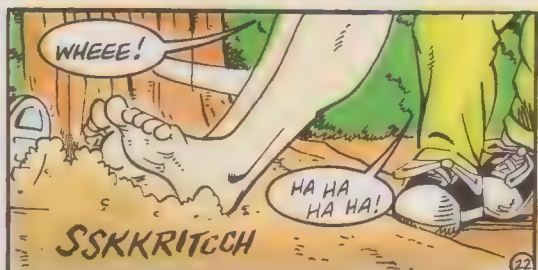
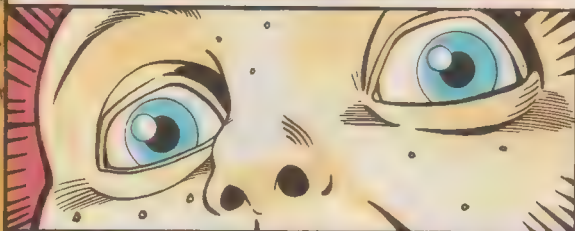
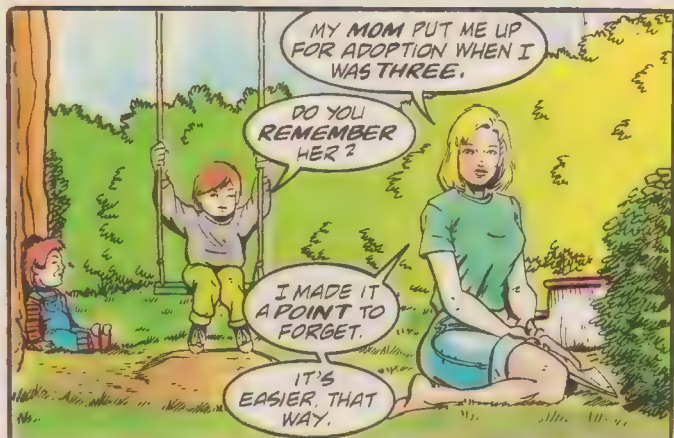
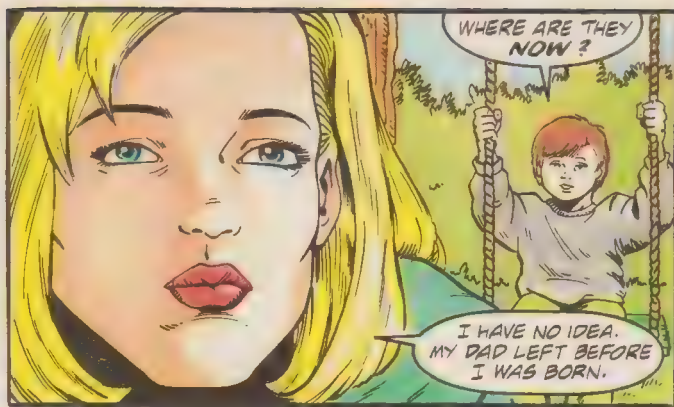
MR. SIMPSON'S KIND OF GROUCHY, ISN'T HE?



REALLY?

SURE. THEY FIGURE YOU'RE NOT REALLY THEIRS. YOU'RE JUST PASSING THROUGH.



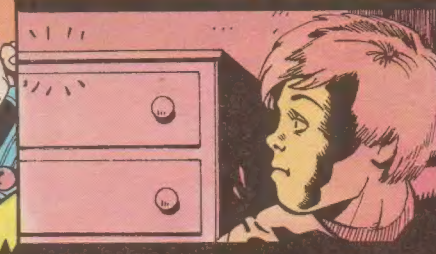
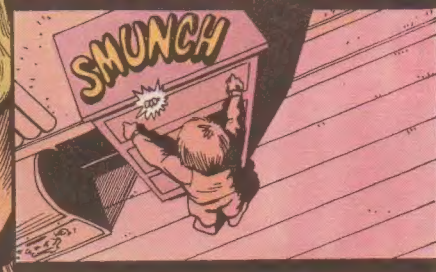
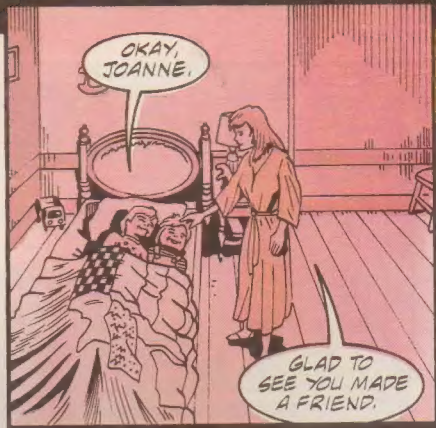
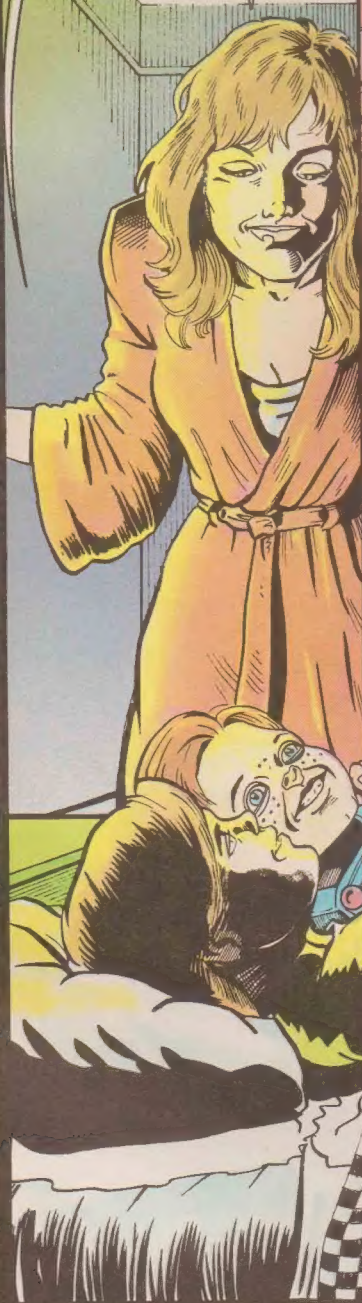


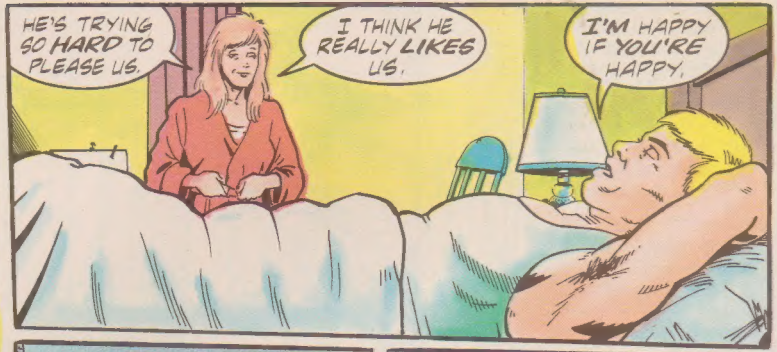
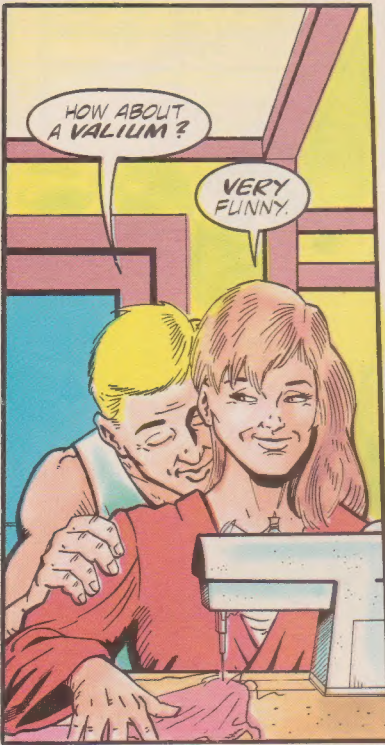
REMEMBER,
KYLE'S IN THE NEXT
ROOM--AND WE'RE RIGHT
DOWN THE HALL.

IF YOU NEED US,
JUST **HOLLER**. WE'LL
BE HERE IN THREE
SECONDS FLAT.

GOOD NIGHT,
MRS. SIMPSON.

CALL ME
JOANNE.





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CELESTIAL MECHANICS #2 -- An all-new Innovation B&W! "We've Talked The Whole Night Through" is written by **Kurt Wilcken** -- and illustrated by **Gary Washington & Keith Aiken**. Wrap-around "good girl art" cover by **Mike Okamoto & Barb Kaalberg**!

CYBERPUNK: THE SERAPHIM FILES #2 -- Full-color mini-series. Deacon has reprogrammed the hotel computer...which now think it's Hell! "And They Shall Walk Alone" is by **Chris Todd** and **Doug Talalla**. Wrap-around cover painting by **Doug Talalla**!

Gerard Jones's TIMEDRIFTER #2 -- An all-new Innovation B&W! Action and a "jungle girl" picture! "Time On My Hands"

is by **Gerard Jones**, **Dean Hubenig** & **Adrian Kleinbergen**.

Hot "jungle girl" cover painting by **Mike Okamoto**!
HERO ALLIANCE #11 -- Full-color series. Beginning: A four-part Victor & Kris mini-series within-a-series! "Obligations" is by **David Campiti**, **Mark Stadler**, **Mike Okamoto** & **Dan Schaefer**. Wrap-around cover by **Mike Okamoto & Mike Witherby**!

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THE MAZE AGENCY #17 -- Full-color series. It began with a camping trip in the woods.... "Terrible Swift Sword" is by **Mike W. Barr**, **Darick Robertson**, **Jim Sinclair** & **Keith Aiken**. Wrap-around cover by **Norm Breyfogle**!

POWER FACTOR #3 -- Full-color mini-series. The all-new book-length adventure, "Thick As A Brick," is written by series creator **Kevin Juaire** -- and illustrated by **Carmine Infantino** & **Barb Kaalberg**. Wrap-around cover by **Matt Thompson** & **Keith Aiken**!



Next Issue:

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Good Guy, Bad Guy
Part Two!

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